Exhibit

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters
Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Title of This Work ♥ NATURE OF THIS WORK ♥ See Instructions Scanning electron Microscopy of Human Bone Marrow Stem Cells Photography/Electonmicrography Images 4 & 5 .* (See GR/CP, attached) Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼ If published in a periodical or serial give: Volume ♥ Number W Issue Date W On Pages ♥ NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born ▼ Year Died Andrew Paul Leonard 1063 Was This Author's Contribution to the Work Was this contribution to the work a Author's Nationality or Domicile If the answer to el "work made for hire"? ☐ Yes ☑ No USA Anonymous? NOTE of these questions is "Yes," see detailed Citizen of ☐ Yes Pseudonymous? ☐ Yes Ø No Under the law, instructions. M No work made Nature of Authorship Check appropriate box(es). See Instructions for hire" is □ 3-Dimensional sculpture ☐ Technical drawing generally the employer, not □ 2-Dimensional artwork □ Text Photograph the employee Isee instruc-□ Reproduction of work of art ☐ Jewelry design ☐ Architectural work tions). For any part of this work that was "made for hire" check "Yes" in -y Name of Author ♥ Dates of Birth and Death Year Died ▼ Year Born V the space provided, give the employer (or other Author's Nationality or Domicile Was this contribution to the work a Was This Author's Contribution to the Work person for work made for hire"? If the answer to either of these questions is whom the work Anonymous? ☐ Yes □ No Citizen of was prepared) as "Author" of ☐ Yes "Yes," see detailed instructions. Pseudonymous? Yes □ No Domiciled in that part, and leave the space for dates Nature of Authorship Check appropriate box(es). See Instructions of birth and □ 3-Dimensional sculpture ☐ Map □ Technical drawing death blank □ 2-Dimensional artwork ☐ Photograph ☐ Text Reproduction of work of art ☐ Jewelry design ☐ Architectural work SOCIOLI GALERIO RECENTA ANO PORTIBIO E POPO DA PARA DE COMPANA Date and Nation of First Publication of This Particular Work
Complete this Information Month Year in Which Creation of This Work Was 2001** 96-Complete this Inform ONLY if this work has been published. This info USAX 1996 APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the PATE HERE ONE DEPOSIT AECEIVED Andrew Paul Leonard, 379 West Street Suite 4A, New York, NY 10014 TWO DEPOSITS RECEIVES Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ DO NOT FUNDS RECEIVED

MORE ON BACK > Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

- See detailed instructions.

- Sign the form at line 8.

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Andrew	Paul Leonard, 379 West Street Suite 4A, No	ew York, NY 10014	b
Area code and	daytime telephone number (212) 741 7327	Fax number (212) 727	-2615
Email and	rew@aplmicro.com		
CERTIFIC	ATION® 1, the undersigned, hereby certify that I am the		
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Typed or pri	nted name and date ♥ If this application gives a date of publication		2 2000
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